

A close-up, high-contrast photograph of a woman's face, partially obscured by a dark, textured wire mesh. Her eyes are wide and looking directly at the camera, with a somber expression. The lighting is dramatic, highlighting the texture of her skin and the mesh.

DESALAMBRAR FILMES PRESENTS

A MÁQUINA INFERNAL

directed by

FRANCIS VOGNER DOS REIS

PRESS KIT

DESALAMBRAR
FILMES

A MÁQUINA INFERNAL

THE INFERNAL MACHINE

Directed by FRANCIS VOGNER DOS REIS

Fiction | Color | Digital | 30 minutes | Brazil | 2021



Locarno Film Festival
Official Selection

World Premiere at the 74th Locarno Film Festival

Pardi di domani - short film section of the Locarno Film Festival
(International Competition)



SINOPSYS

A TALE ABOUT THE APOCALYPSE OF THE WORKING CLASS.

CAST

CAROL CASTANHO | GLAUBER AMARAL | CARLOS ESCHER | TALITA ARAUJO
| MARIA LEITE | MARTHA GUIJARRO | CARLOS FRANCISCO | RENAN ROVIDA
| CARLOTA JOAQUINA | LUIS CHIEROTTO | ALLAN PETERSON DOS REIS |
CELINA MARIA DOS REIS | NILSON HELENO DOS REIS | TIAGO NEVES | JOSÉ
FAUSTINO DE CÁSSIA | DIAULAS ULLYSSES

CREW

Production DESALAMBRAR FILMES
Director FRANCIS VOGNER DOS REIS
Producer MARIA TEREZA URIAS | RENAN ROVIDA
Writer FRANCIS VOGNER DOS REIS | CÁSSIO OLIVEIRA
Cinematographer ALICE ANDRADE DRUMMOND | BRUNO RISAS
Sound LETÍCIA YABÁ | MAÍRA ROMERO
Art Director and Costume Designer MARCELO X
Executive Producer MARIA TEREZA URIAS
Production Director RENAN ROVIDA
Film Editor CRISTINA AMARAL
Sound Editor GUILLE MARTINS
Soundtrack MIGUEL CALDAS
Assistant Director ANA HIRSZMAN
Production Assistant CARLOS ESCHER
Art and Costume Assistant OTTO BARROS
Bionic Hand MARCELO X | MARIA LEITE | RAFAEL LOPES
Art and Costume Set Assistant LEON OLIVEIRA
Assistant General IRIS JUNGES
Finalisation Production MARIA TEREZA URIAS | RENAN ROVIDA
Image Post-Production A FLOR E A NÁUSEA
Colour Correction ALICE ANDRADE DRUMMOND | BRUNO RISAS
Finalization and Mastering MATHEUS RUFINO
Sound Post Production STUDIO SOHM
Sound Mixing GUILLE MARTINS | RAÍSSA CAVALCANTE
English and Spanish Translations MARCIO MIRANDA PEREZ
Subtitles ALLAN PETERSON DOS REIS
Poster Designer and Graphic Designer MARCELO X
Trailer FRANCIS VOGNER DOS REIS | RENAN ROVIDA



DIRECTOR'S NOTES

The contemporary world's feelings of fear and uncertainty are consolidated in *The Infernal Machine* into an atmospheric horror. In an old factory in the process of bankruptcy human bodies break down as if they were machines, machines scream as if they were bodies. The contrast between the power of the inhuman (machines) and the fragility of the human (workers). The phantasmagoria of modern work in the contemporary world. A horror and love movie.





FRANCIS VOGNER DOS REIS

Francis Vogner dos Reis has a master's degree in Media and Audiovisual Processes at ECA-USP. As a film critic, he collaborated with publications such as Revista Cinética (2006-2014) and Filme Cultura (2011). With Jean-Claude Bernardet, he is co-author of the book "O Autor no Cinema" ("The Author in Cinema", 2018). He is a film programmer at Tiradentes Film Festival. He is also a screenwriter, having written the feature films "O Jogo das Decapitações" ("The Beheading Game", 2013), by Sergio Bianchi; "O Último Trago" ("The Last Breath", 2017), by Pedro Diógenes, Luiz Pretti and Ricardo Pretti; "Os Sonâmbulos" ("The Sleepwalkers", 2018), by Tiago Mata Machado; and "Guarnieri" (2017), by Francisco Guarnieri. As a producer he worked on the feature "Sem Raiz" ("Rootless", 2017), by Renan Rovida. He's director and screenwriter of the short film The Infernal Machine (2021), selected for the world premiere at the Pardi di Domani of the 74th Locarno Film Festival.

FILMOGRAPHY

A Máquina Infernal_The Infernal Machine
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DESALAMBRAR FILMES

DESALAMBRAR FILMES, created in 2015 by Maria Tereza Urias and Renan Rovida, is an Brazilian independent production company which works with artistic, inventive and authorial projects. In partnership with Group Tela Suja Filmes, it produced PÃO E GENTE | BREAD AND PEOPLE (2020) and SEM RAIZ | ROOTLESS (2017), feature films both directed by Renan Rovida. It also produced the theatre play GRANIZO, O PÃO DE TRIGO ESCURECE O CÉU | HAIL, THE WHEAT BREAD DARKENS THE SKY (2018) directed by Renan Rovida in partnership with Novo Teatro em Ruínas. In partnership with Plateau Produções and Group Tela Suja Filmes, it's co-producer of the project *Tela Suja Filmes: Essays on patriarchy, private property and cinema*, in which it produced the short-film ENSAIO SOBRE A PROPRIEDADE | ESSAY ON PROPERTY (on-going project), directed by Renan Rovida and the feature-film ENSAIO CONTRA O PATRIARCADO | ESSAY AGAINST THE PATRIARCHY (on-going project), directed by Maria Tereza Urias and Talita Araujo. Desalambrar Filmes was responsible for producing the short-film A MÁQUINA INFERNAL | THE INFERNAL MACHINE (2021), directed by Francis Vogner dos Reis, selected for the world premiere at the Pardi di Domani of the 74th Locarno Film Festival.





**A MÁQUINA INFERNAL |
THE INFERNAL MACHINE**

P R E S S

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